

Movie Honey Lesson Summary

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Movie course: The Strange Love of Martha Ivers

A woman's life is turned upside down by the return of an old friend who knows a dark secret from her past.

Lesson 1: You Poor Child



Lesson video duration: 16:15

Lesson total words: 109

Total nouns: 42

attic, cake, candle, cat, chump, curtain, day, dirt, duty, food, foundation, front, fur, grime, harvard, ice cream, keyhole, kitten, kitty, light, might, milk, mill, news, nobody, noise, peep, piece, play, policeman, pupil, reform school, scholarship, story, table, thing, thing, thing, truck, wall, wing, witch

Total verbs: 41

break, bring back, button, catch, catch, change, dare, deserve, draw, drive, find, follow, get into, go out, grab, happen, have, leave, lie, look for, mother, offer, peep, pick up, put down, reward, rough up, run, see, send, show, shut, shut up, shut up, sneak, steal, think, think over, tutor, wash, worry

Total adjectives: 17

best, bright, dry, expected, foolish, found, fourth, happy, kind, little, patient, poor, quiet, responsible, tight, ungrateful, whole

Total adverbs: 9

closer, daily, downstairs, far, legally, near, no matter, probably, upstairs

(See more details below.)

Lesson Words, Definitions, and Examples

Nouns

attic (n) floor consisting of open space at the top of a house just below roof; often used for storage
I want to run up to the attic. I want to get a couple of things.

cake (n) baked goods made from or based on a mixture of flour, sugar, eggs, and fat
You may give him a piece of cake, too.

candle (n) stick of wax with a wick in the middle
There's a candle and matches on the table near the wall.

cat (n) feline mammal usually having thick soft fur and no ability to roar: domestic cats; wildcats
You'd better, miss. You know how she feels about that cat.

chump (n) a person who is gullible and easy to take advantage of
Don't rough her, you chump.

curtain (n) hanging cloth used as a blind (especially for a window)
I'm afraid of the thunder and lightning. Draw the curtains! I'll go in to change.

day (n) some point or period in time
My father says that some day you'll have everything in the world.

dirt (n) the part of the earth's surface consisting of humus and disintegrated rock
That I'm trying to wash the dirt and grime off you.

duty (n) work that you are obliged to perform for moral or legal reasons
My father said it was my duty to tell them. Your father.

food (n) any substance that can be metabolized by an animal to give energy and build tissue
I brought you food. For the kitten, too.

foundation (n) an institution supported by an endowment
But I'm not a foundation, Mr. O'Neil.

front (n) the side that is forward or prominent
Out of that front door, he left. See, it's open.

fur (n) a garment made of the dressed hairy coat of a mammal
I'll take your furs, miss.

grime (n) the state of being covered with unclean things
That I'm trying to wash the dirt and grime off you.

harvard (n) a university in Massachusetts
I don't care whether Walter drives a truck or goes to Harvard.

ice cream (n) frozen dessert containing cream and sugar and flavoring
Take the boy to the kitchen, Lynch. Give him some ice cream.

keyhole (n) the hole where a key is inserted
Your aunt's got every cop in Iverstown peeping through keyholes.

kitten (n) young domestic cat
I brought you food. For the kitten, too.

kitty (n) young domestic cat
Here, kitty, kitty, kitty, kitty, kitty.

light (n) any device serving as a source of illumination
The lights! What happened to the lights?

might (n) physical strength

You run with all your might, and when you grab on, grab tight.

milk (n) a white nutritious liquid secreted by mammals and used as food by human beings
I thought she'd be hungry, so I sneaked the milk, too.

mill (n) machinery that processes materials by grinding or crushing
Your father was a nobody, a mill hand.

news (n) information about recent and important events
I have good news. Martha...

nobody (n) a person of no influence
Your father was a nobody, a mill hand.

noise (n) sound of any kind (especially unintelligible or dissonant sound)
We heard a noise and we came down.

peep (n) the short weak cry of a young bird
One peep out of you, and I'll break your nose.

piece (n) a separate part of a whole
You may give him a piece of cake, too.

play (n) (in games or plays or other performances) the time during which play proceeds
Your play.

policeman (n) a member of a police force
A policeman came to my house this morning.

pupil (n) a learner who is enrolled in an educational institution
You've lost your pupil, Mr. O'Neil.

reform school (n) correctional institution for the detention and discipline and training of young or first offenders
If he's caught here he'll be sent to reform school.

scholarship (n) financial aid provided to a student on the basis of academic merit
A scholarship for Walter, that's why.

story (n) a piece of fiction that narrates a chain of related events
And if we get caught, don't go making up any stories that I did.

table (n) a piece of furniture having a smooth flat top that is usually supported by one or more vertical legs
There's a candle and matches on the table near the wall.

thing (n) an action
The best thing he ever did for you was to die.

thing (n) a vaguely specified concern
I didn't say a thing.

thing (n) an artifact
I want to run up to the attic. I want to get a couple of things.

truck (n) an automotive vehicle suitable for hauling
I don't care whether Walter drives a truck or goes to Harvard.

wall (n) an architectural partition with a height and length greater than its thickness; used to divide or enclose an area or to support another structure
There's a candle and matches on the table near the wall.

wing (n) a movable organ for flying (one of a pair)
All right, kids. Unless you got wings, you're caught.

witch (n) a female sorcerer or magician
Hurry, Sam, or that old witch will catch us.

Verbs

break (v) become separated into pieces or fragments

One peep out of you, and I'll break your nose.

bring back (v) bring back to the point of departure

Each time you were brought back here. No matter how far you got you were brought back here.

button (v) fasten with buttons

See, Walter, I told you they'd never catch him. Sam, button me up.

catch (v) succeed in catching or seizing, especially after a chase

You'll never catch him! You'll never catch him!

catch (v) discover or come upon accidentally, suddenly, or unexpectedly; catch somebody doing something or in a certain state

Hurry, Sam, or that old witch will catch us.

change (v) change clothes; put on different clothes

I'm afraid of the thunder and lightning. Draw the curtains! I'll go in to change.

dare (v) to be courageous enough to try or do something

Shut up! Shut up! How dare you? Shut up!

deserve (v) be worthy or deserving

Your aunt doesn't deserve such an attitude, Martha.

draw (v) cause to move by pulling

I'm afraid of the thunder and lightning. Draw the curtains! I'll go in to change.

drive (v) operate or control a vehicle

I don't care whether Walter drives a truck or goes to Harvard.

find (v) come upon after searching; find the location of something that was missed or lost

You won't let them find me?

follow (v) to travel behind, go after, come after

When it does, you just follow me.

get into (v) put clothing on one's body

Go up to your room and get into some dry clothes.

go out (v) become extinguished

They went out.

grab (v) take hold of so as to seize or restrain or stop the motion of

You run with all your might, and when you grab on, grab tight.

happen (v) happen, occur, or be the case in the course of events or by chance

The lights! What happened to the lights?

have (v) serve oneself to, or consume regularly

After you've had dinner, I want to have a talk with you.

leave (v) act or be so as to become in a specified state

I'll leave the door open, so I can hear you.

lie (v) be lying, be prostrate; be in a horizontal position

And this... This was lying there, too.

look for (v) try to locate or discover, or try to establish the existence of

They looking for me?

mother (v) care for like a mother

Your name is Ivers, the same as your mother's was, before she was stupid enough to marry...

offer (v) make available or accessible, provide or furnish

I know why you offered to tutor Martha.

peep (v) look furtively

Your aunt's got every cop in Iverstown peeping through keyholes.

pick up (v) take up by hand

I picked it up.

put down (v) cause to come to the ground

Put it down.

reward (v) act or give recompense in recognition of someone's behavior or actions

The boy will be rewarded.

rough up (v) treat violently

Don't rough her, you chump.

run (v) move fast by using one's feet, with one foot off the ground at any given time

You run with all your might, and when you grab on, grab tight.

see (v) go to see for professional or business reasons

Mr. O'Neil to see you, ma'am.

send (v) cause to be directed or transmitted to another place

If he's caught here he'll be sent to reform school.

show (v) indicate a place, direction, person, or thing; either spatially or figuratively

Show him in.

shut (v) become closed

Shut the door, quick.

shut up (v) refuse to talk or stop talking; fall silent

Shut up and eat.

shut up (v) cause to be quiet or not talk

Shut up! Shut up! How dare you? Shut up!

sneak (v) to go stealthily or furtively

Lynch told me to sneak Bundles to you.

steal (v) take without the owner's consent

Did you steal it?

think (v) use or exercise the mind or one's power of reason in order to make inferences, decisions, or arrive at a solution or judgments

I thought she'd be hungry, so I sneaked the milk, too.

think over (v) reflect deeply on a subject

I thought it over, Martha. It's better for you here.

tutor (v) be a tutor to someone; give individual instruction

I know why you offered to tutor Martha.

wash (v) cleanse (one's body) with soap and water

That I'm trying to wash the dirt and grime off you.

worry (v) be worried, concerned, anxious, troubled, or uneasy

Don't you worry about me, Sam.

Adjectives

best (a) (superlative of `good') having the most positive qualities

The best thing he ever did for you was to die.

bright (a) characterized by quickness and ease in learning

Well, he's a good boy, and he's bright.

dry (a) free from liquid or moisture; lacking natural or normal moisture or depleted of water; or no longer wet

Go up to your room and get into some dry clothes.

expected (a) considered likely or probable to happen or arrive

You are expected, miss.

foolish (a) devoid of good sense or judgment

My father says you're foolish.

found (a) come upon unexpectedly or after searching

Well, it was Walter who was really responsible for Martha being found.

fourth (a) coming next after the third and just before the fifth in position or time or degree or magnitude

This is the fourth time you've tried to run away.

happy (a) enjoying or showing or marked by joy or pleasure

Probably be a lot happier driving a truck.

kind (a) having or showing a tender and considerate and helpful nature; used especially of persons and their behavior

There are not very many women who would be as patient and as kind.

little (a) (of children and animals) young, immature

And there aren't very many little girls who would be as ungrateful.

patient (a) enduring trying circumstances with even temper or characterized by such endurance

There are not very many women who would be as patient and as kind.

poor (a) deserving or inciting pity

You poor child.

quiet (a) characterized by an absence or near absence of agitation or activity

Shh. Be quiet!

responsible (a) worthy of or requiring responsibility or trust; or held accountable

Well, it was Walter who was really responsible for Martha being found.

tight (a) closely constrained or constricted or constricting

You run with all your might, and when you grab on, grab tight.

ungrateful (a) not feeling or showing gratitude

And there aren't very many little girls who would be as ungrateful.

whole (a) including all components without exception; being one unit or constituting the full amount or extent or duration; complete

You don't own the whole world.

Adverbs

closer (r) (comparative of 'near' or 'close') within a shorter distance

Closer, Martha.

daily (r) every day; without missing a day

I know why you've made Walter do his daily lessons with her.

downstairs (r) on a floor below

Sam, Bundles. She's going downstairs.

far (r) at or to or from a great distance in space

Each time you were brought back here. No matter how far you got you were brought back here.

legally (r) by law; conforming to the law

Your name is Ivers. I've had it changed legally.

near (r) near in time or place or relationship

There's a candle and matches on the table near the wall.

no matter (r) in spite of everything; without regard to drawbacks

Each time you were brought back here. No matter how far you got you were brought back here.

probably (r) with considerable certainty; without much doubt

Probably be a lot happier driving a truck.

upstairs (r) on a floor above

We were upstairs.

Lesson Video Script

That guy doesn't know what he's talking about. Chestnut King's a dog.

Shut the door, quick.

Scared of thunder?

No. I like it.

That's good because there's gonna be more of it.

I brought you food. For the kitten, too.

Did you steal it?

No, I bought it.

And if we get caught, don't go making up any stories that I did.

I'm in enough trouble as it is.

You and your kitten.

Do you want me to go back, Sam?

Shut up and eat.

They looking for me?

Your aunt's got every cop in Iverstown peeping through keyholes.

You won't let them find me?

You always come running to me.

I got nobody else to run to, Sam.

The circus is leaving town tonight.

Their train will go right through here.

When it does, you just follow me.

You run with all your might, and when you grab on, grab tight.

Don't you worry about me, Sam.

Shh. Be quiet!

There they are.

All right, kids. Unless you got wings, you're caught.

All right, Martha. Let's go.

You'll never catch him! You'll never catch him!

Don't rough her, you chump.

All right, miss. We'll take you on home to your aunt.

Mr. O'Neil to see you, ma'am.

Show him in.

Mrs. Ivers will see you now.

Good evening, Mrs. Ivers.

Good evening.

Good evening, Mrs. Ivers.

I have good news. Martha...

What about her?

Martha has been found.

I know.

Well, it was Walter who was really responsible for Martha being found.

He told the police where she and that boy, Sam Masterson, usually go.

Isn't that so, Walter?

Yes, Father.

The boy will be rewarded.

Well, he's a good boy, and he's bright.

- If I could afford it, I'd send him... - Send him to a school like Harvard.

I guess I've mentioned it before.

Many times.

Yes, madam?

Take the boy to the kitchen, Lynch. Give him some ice cream.

You may give him a piece of cake, too.

Go along.

You must thank Mrs. Ivers, Walter.
 Thank you, Mrs. Ivers.
 You've lost your pupil, Mr. O'Neil.
 I'm sending her away.
 I know why you offered to tutor Martha.
 I know why you've made Walter do his daily lessons with her.
 I know why you want him to live here.
 A scholarship for Walter, that's why.
 But I'm not a foundation, Mr. O'Neil.
 I don't care whether Walter drives a truck or goes to Harvard.
 Probably be a lot happier driving a truck.
 You are expected, miss.
 Just a minute, miss.
 The name is Lundeen.
 You'll tell Mrs. Ivers, the name of the detective who caught her is Lundeen.
 I'll tell her.
 I'll take your furs, miss.
 No.
 You'd better, miss. You know how she feels about that cat.
 I'll bring it up to your room.
 Your aunt is waiting for you.
 Come closer, Martha.
 Closer, Martha.
 Look at me.
 You don't seem very sorry.
 I am. I'm sorry I was caught.
 No matter what you do, I won't cry.
 This is the fourth time you've tried to run away.
 Each time you were brought back here. No matter how far you got you were brought back here.
 You don't own the whole world.
 Enough of it to make sure that you'll always be brought back here.
 Do you understand that?
 You understand that?
 Your aunt doesn't deserve such an attitude, Martha.
 There are not very many women who would be as patient and as kind.
 And there aren't very many little girls who would be as ungrateful.
 When will you understand that I'm doing all this for you?
 That I'm trying to wash the dirt and grime off you.
 Make an Ivers out of you again.
 My name is Smith.
 The same as my father's was.
 Your name is Ivers. I've had it changed legally.
 I don't care what you've done.
 Your name is Ivers, the same as your mother's was, before she was stupid enough to marry...
 Shut up! Shut up! - How dare you? - Shut up!
 You've still got his foul mouth.
 I won't let you talk that way about my father.
 Your father was a nobody, a mill hand.
 The best thing he ever did for you was to die.
 - I'll kill you! I'll kill you! I'll kill you! - Martha, stop! Stop!
 That's all right, Mr. O'Neil.
 Go up to your room and get into some dry clothes.
 After you've had dinner, I want to have a talk with you.
 It's late. I'll go get my son. Good night.
 Stay. I'm upset.
 I want someone to talk to.

Yes, Mrs. Ivers.
 Lynch told me to sneak Bundles to you.
 I thought she'd be hungry, so I sneaked the milk, too.
 She hates cats. She hates everything I like.
 A policeman came to my house this morning.
 He asked me if I had any idea of where you could have gone.
 - My father said it was my duty to tell them. - Your father.
 I didn't say a thing.
 No matter what my father told your aunt. I didn't say a thing.
 I'm cold. I've got to change my clothes.
 I'll leave the door open, so I can hear you.
 My father says you're foolish.
 My father says that some day you'll have everything in the world.
 My father said that if we only had one little part of what you'll have...
 I could go to Harvard.
 You're what?
 I could go to Harvard!
 The lights! What happened to the lights?
 They went out.
 I think they went out all over the house.
 There's a candle and matches on the table near the wall.
 Oh, you stand still. I'll do it.
 Don't you think I'd better go up and see if Martha's all right?
 Martha will be all right anywhere.
 Your play.
 I'm afraid of the thunder and lightning. Draw the curtains! I'll go in to change.
 Martha!
 One peep out of you, and I'll break your nose.
 I won't say anything. Martha!
 Martha will tell you I won't say anything.
 Sam.
 See, Walter, I told you they'd never catch him. Sam, button me up.
 I came to say good-bye.
 I thought it over, Martha. It's better for you here.
 I won't stay
 here. I hate her!
 All you gotta do is play smart with her.
 I'm going with you.
 Now, you listen to me! I don't want to listen.
 It's late. I gotta go.
 Let him go, Martha.
 If he's caught here he'll be sent to reform school.
 Mrs. Ivers said so.
 They gotta catch me first.
 All right, Sam, if you won't take me, I'll go without you.
 I'll go off by myself.
 Okay. Then, let's go.
 I want to run up to the attic. I want to get a couple of things.
 Sam. Quick, Sam.
 Sam, Bundles. She's going downstairs.
 Sam, my aunt.
 I'll get her.
 Here, kitty, kitty, kitty, kitty.
 Sam, have you got him? Have you got him, Sam?
 Hurry, Sam, or that old witch will catch us.
 She's dead.

We were upstairs.
 We heard a noise and we came down.
 We saw a man, a big man.
 He was leaving.
 Out of that front door, he left. See, it's open.
 She was lying there.
 And this... This was lying there, too.
 I picked it up.
 Isn't that true, Walter? Isn't it?
 Is it, Walter?
 Yes, Father, it is.
 Put it down.
 Put it exactly where you found it.
 Both of you better go upstairs.
 I'll phone the police.
 You'll never get away with it. Never.
 Your father believes me.
 I don't know. I'm not sure.
 You keep your mouth shut.
 But Sam. What about Sam? He was in the house. He saw it.
 Sam will never tell.
 Yes, he will. He's scared.
 That's why he ran away after it happened.
 Sam will never tell.
 Sam's scared. He ran away. I didn't. I stayed.
 No, he won't. Not Sam. Not Sam!
 I want to talk to you both.
 Sit down.
 Now, when the police come, you will tell them... exactly what you told me.
 Do you understand, Martha?
 Yes, Mr. O'Neil.
 - And you, too, Walter? - Yes, Father.
 You poor child.
 You'll be all alone in the world now.
 Except for Walter and myself.
 But you needn't be afraid.
 We'll always be with you, Walter and I.
 We'll never leave you.
 Thank you, Mr. O'Neil.